

## ***Schedule of Course***

You are advised to bring an old shirt or apron to work in. You will also need pictures of your chosen animal. These could be physical photographs or on an iPad or tablet. Ideally, there should be a selection showing the animal from different angles and all aspects of its markings. If you've attended my courses before, you might want to try something more ambitious, such as a bird or a figure. I can guide you through this. I will provide video recaps at the end of each day so there is no need to take notes. There will be a taught session each morning where I will show you each stage of the sculpting process. To allow for drying times, there is a stage that needs to be completed each day. You can achieve this at your own pace, but I am available throughout the afternoon to guide and support you, should you need it. On Tuesday, the attached legs need to have some drying time, so the head and neck won't be attached until the afternoon. This will be the only taught afternoon session. You'll be able to play out on the other afternoons! On the Thursday evening we'll have an informal display of the finished animals and pat ourselves on the back.

<b>Sunday 6<sup>th</sup> September</b>	<b>2pm</b> - arrive and settle in	<b>4.30 pm</b> informal meeting over afternoon tea to discuss course and arrangements
<b>Monday 7th September</b>	<b>10 – 12.30:</b> taught studio session to create basic forms – head, body, legs which need to be completed and left to dry; Tea/coffee break <b>11.15</b>	<b>1.30 – 4 pm:</b> Access to studio and input from Patty to complete these initial stages
<b>Tuesday 8th September</b>	<b>10 – 12.30:</b> taught studio session – attaching legs and beginning basic modelling Tea/coffee break <b>11.15</b>	<b>1.30 – 4 pm:</b> taught studio session – attaching head and neck and modelling
<b>Wednesday 9th September</b>	<b>10 – 12.30:</b> taught studio session – building and refining shape and how to correct things! Tea/coffee break <b>11.15</b>	<b>1.30 – 4 pm:</b> Access to studio and input from Patty to complete final form
<b>Thursday 10th September</b>	<b>10 – 12.30:</b> taught studio session – applying colour using magazine pages Tea/coffee break <b>11.15</b>	<b>1.30 – 4 pm:</b> Access to studio and input from Patty to complete final sculpture
<b>Friday 11th September</b>	Rooms to be vacated by <b>10 am</b>	