



CREATIVE ART WORKSHOPS

Thursdays, Feb/Mar 2026

Classes will run Thursdays, 10 till midday and are held at All Saints Church Hall, Brough St West, SK11 8EL. Cost is £60 for the 6-week course and you can book and pay securely on the website – <https://pattycallaghan.com/booking/>. You will also find a link on the website to the materials list. Please pay careful attention to the 'You will need' column below and check with me the week before in case there are any changes.

DATE	TOPIC	YOU WILL NEED
Week 1, February 19th	Observational drawing – 'Damaged' Bring in something that is in some way broken, damaged or in a state of decay (aren't we all?) Make a drawing from it, using your own choice of materials	Your object; your choice of materials and paper. Consider whether you want to make a monochrome tonal drawing or whether to use colour. You may choose to use coloured paper
Weeks 2 & 3, February 26th and March 5th	Telescope or microscope? Create a piece of work based on images derived from either a telescope or a microscope. These could be images of the earth from space or far-flung galaxies and solar systems. Or you may choose images of microscopic organisms – viruses, plankton, blood cells etc. Your interpretation can be semi-abstract, inspired by the source material.	This lends itself to experiments with different media and combinations. Think paint, resist, pen, pastel... You might want to consider using dendritic prints or other found papers. I will supply links to images to use as your starting point

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Weeks 4 & 5, March 12th and 19th	Doodle Project You will each provide a doodle for one another. This will be developed into an abstract pattern and completed following specific instructions...	A3 paper. Your choice of coloured media – paint, pastel or collage (or a mixture of all 3!) Bear in mind your choice of media will influence your choice of paper. Black permanent pen. Rulers(?!!)
Week 6, March 26th	Catching up and Finishing Off! Completion of any unfinished work. Catching up with any missed sessions	Any unfinished work, and appropriate materials