



Creative Art Workshop Spring Term 2026

Classes will run Tuesdays, 1-3 pm and are held at [All Saints Church Hall](https://pattycallaghan.com/booking/), Brough St West, SK11 8EL. Cost is £60 for the 6-week course and you can book and pay securely on the website – <https://pattycallaghan.com/booking/>. You will also find a link on the website to the materials list. Please pay careful attention to the ‘You will need’ column below and check with me the week before in case there are any changes.

There will be another 6-week Thursday morning course starting on 19th February and running until Easter

| DATE | TOPIC | YOU WILL NEED |
|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1 , January 6th | <i>Continuous line drawings</i> - animals | Pen; sketchbooks or loose paper; I will supply images of animals, or you are free to bring your own if you prefer |
| Week 2 , January 13th | <i>Dendritic Printing</i> | 2 sheets of glass or perspex (not acetate, as it needs to be fairly rigid) up to A4 in size. Loose paper - needs to be smooth. You can bring coloured or printed paper, as well as white; acrylic paints; palette knives; plastic sheets to separate prints for getting them home |
| Weeks 3 & 4 , January 20th and 27th | <i>Portrait Studies</i> either use half a full-face photograph and complete the other half or use a full-page photograph of the back of your(or someone else's) head | A full-page photograph to work from. This can be one you've taken, or one from a magazine; colour media - this can be paint, pastel, pencils or whatever you choose (collage???) |
| Week 5 , February 3rd | <i>...scape</i> Using dendritic prints from week 2 as a starting point, you will create a landscape, seascape or cityscape. This may be entirely collaged, or you might just use the prints as background to build on. | Dendritic prints from week 2; glue; background paper, sturdy enough to glue on to; scissors; photographs to work from |
| Week 6 , February 10th | <i>Catching up and Finishing Off!</i> Completion of any unfinished work. Catching up with any missed sessions | Any unfinished work, and appropriate materials |

