



Creative Art Workshop Spring Term 2025

Classes will run Tuesdays, 1-3 pm or Thursdays 10-12 noon. The programme will be the same for each session. Sign up for whichever suits you best but it's fine if you occasionally need to switch days. Classes are held at All Saints Church Hall, Brough St West, SK11 8EL. Cost is £95 for the 10-week course and you can book and pay securely on the website – <https://pattycallaghan.com/booking/>. You will also find a link on the website to the materials list. Please pay careful attention to the 'You will need' column below and check with me the week before in case there are any changes.

Date	Topic	You will need:
Weeks 1 and 2 , 14 & 16 Jan; 21 & 23 Jan	<i>Observational Drawing from life – in colour!</i> Bring in a child's toy—it could be something from your own childhood or belonging to your own child or grandchild. (Or look in a charity shop!) You will create a colour study of it from life	Your chosen object – could be a doll or soft toy, or maybe something plastic or wooden; sketchbook or loose paper and a board; drawing materials – this could be pastels (maybe on coloured paper?), coloured pencils or paints (watercolour or acrylic); optional—colour wheel (I will cover basic colour theory for anyone who has missed this)
Week 2 , 28 & 30 Jan	<i>Sketchbook Prep</i> Bring in ideas and images for next week's project and we will work in sketchbooks to rough out ideas and themes	You don't need to have a finished idea in mind; bring in any fairy stories or nursery rhymes that you might use and any visual references that may be useful. We will explore how to use your sketchbook to visualise ideas and to experiment with layout and materials
Weeks 3 & 4 , 4 & 6 Feb; 11 & 13 Feb	<i>Rhyme Time</i> Choose a nursery rhyme or fairy story to illustrate. You will create a single illustration, possibly incorporating text if you wish	Choice of materials is your own. You may work in colour or B/W. I will bring in some examples in week 2 for inspiration! Also do some research in the library or bookshops. Children's book illustration is currently enjoying a golden age. Your image could be richly-detailed and intricate or bold and simple

Half Term 17-21 February

Week 6 , 25 & 27 Feb	Group Project Drafting out sections to scale	Rulers; scissors; pencils; erasers; I will provide large paper and card; cutting mats and scalpels (bring in any that you have)
Week 7 4 & 6 Mar	Laying out designs on paper and card Assigning sections for everyone to work on	Full-size templates created last week; pencils and erasers; Images to work from - we will discuss and agree these in advance at the beginning of term. It needs to be bold and colourful!
Week 8-9 11 & 13 Mar;18 & 20 Mar	Working on individual sections - each person will probably have at least two to complete, each approx. 38 x 18 cm	Paint and/or collage materials - to be agreed in advance. I will supply paste, if needed
Week 10 25 & 27 Mar	Finishing off any outstanding sections and varnishing with PVA for durability	We will apply to display the work in the Aug-Nov slot at the 01625 gallery. If successful, we will need to make arrangements for hanging. I will take the main responsibility for this but additional help would be appreciated!