



Creative Art Workshops

Thursdays, November/December 25

Classes will run on Thursdays 10-12 noon and are held at All Saints Church Hall, Brough St West, SK11 8EL. Cost is £60 for the 6-week course and you can book and pay securely on the website – <https://pattycallaghan.com/booking/>. You will also find a link on the website to the materials list. Please pay careful attention to the 'You will need' column below and check with me the week before in case there are any changes.

There is also a Tuesday afternoon class that runs through September and October.

Date	Topic	You will need:
Week 1 , 6th November	<i>This is My...</i> Make a drawing of an object that has some personal significance to you - a much-used tool, a memento of someone in your life, a symbol of some significant event...	Sketchbooks or loose paper; your chosen materials - you may work in colour or monochrome; your chosen object(s)
Week 2 , 13th November	<i>Monoprinting</i> Create acrylic monoprints, using found objects for texture	Acrylic paints in contrasting colours (cheap ones from The Works are fine); lots of paper (again, cheap and cheerful is good); old magazines or newspaper to provide padding; masking tape; leaves, feathers etc. for texture. If you have rollers bring them, but I will provide as many as I can, as well as acetate sheets
Week 3 , 20th November	<i>Text Developments with Monoprinting</i> We will be making 'found words' poetry using text from books and magazines	Finished prints from last week; scissors; paints (may be acrylic or watercolour; drawing materials - pencils, pens etc; glue I will provide books and magazines to cut up but you might also want to bring your own.

Date	Topic	You will need:
Week 4 , 27th November Week 5 , 4th December	<i>Multisensory</i> Create an artwork that represents one of the 5 senses (preferably not sight - go on, challenge yourself!) This could be figurative or abstract; a collage, a painting, a drawing. How might you replicate sounds, smells, tastes? With pictures of the things that are creating them? Or more subtly, with shapes and colours that might evoke them? Think outside the box	Sketchbooks and media for roughing out ideas and experimenting with technique. Your chosen materials for the finished piece - don't be in a hurry to decide on this. Low-relief and even pop-ups could be used, in which case you may need scissors, glue and suitable card or paper
Week 6 , 11th December	<i>Catching up and Finishing Off</i> A chance to catch up with any sessions that you missed and to complete any unfinished work	Unfinished work and appropriate materials to continue with it.

There will be a further 6-week block of sessions on Thursday mornings from 19 February to 26 March 2026