



## Drawing & Painting Autumn Term 2023

Classes will run Tuesdays, 1-3 pm or Thursdays 10-12 noon. The programme will be the same for each session. Sign up for whichever suits you best but it's fine if you occasionally need to switch days. Classes are held at All Saints church hall, Brough St West, SK11 8EL. Cost is £90 for the 10-week course, and you can book and pay securely on the website – <https://pattycallaghan.com/booking/>. You will also find a link on the website to the materials list. Please pay careful attention to the 'You will need' column below and check with me the week before in case there are any changes.

Date	Topic	You will need:
<b>Week 1</b> , w/c 18 Sept	<b><i>Observational Drawing</i></b> <i>What I did in my...(doesn't have to be holiday!)</i> Bring in something that represents what you've been doing over the summer – nice or dreary! Ideally an object but it could be a photograph of somewhere you've been.	Your chosen object/image; sketchbook; drawing materials – pencils, charcoal, pen;
<b>Weeks 2 &amp; 3</b> , w/c 25 Sept & 2 Oct	<b><i>Colour &amp; Media Experiments</i></b> We will be exploring interactions between different media and colours	Loose paper or a spiral bound pad that you are happy to take sheets out of – different types and colours if you have them; masking tape; brushes; water pots and palettes; at least 3 from the following: paints (watercolour and/or acrylic); inks (black or colour); graphite; chalk; charcoal; pastels; oil pastel/wax crayons
<b>Week 5</b> w/c 9 Oct	<b><i>Clouds and Sky</i></b> Using what we have learnt from our colour and media experiments we will be making lots of studies of clouds and sky	Paper and media as above; images of clouds and sky – bring your own or I will supply suitable images on the google drive.
<b>Half Term w/c 23 &amp; 30 October</b>		

Date	Topic	You will need:
<b>Weeks 6 &amp; 7</b> w/c 6 & 13 Nov	<b><i>My Coat of Arms</i></b> For a bit of fun, you will design your own coat of arms, bringing a modern twist and your own imagery to the traditional elements – I will supply a 'how-to' guide; you might want to think of a motto to include!	Sketchbooks; pencils; images to work from (I will give you the guide during half term so you can think about what elements you want to include); watercolour or acrylic paper for your finished design; Acrylic or gouache is probably the easiest colour medium to use but coloured pencils or even collage would also work
<b>Week 8-9</b> w/c 20 & 27 Nov	<b><i>Composite block printing</i></b> We will cut simple printing blocks from potatoes and use to build up composite images and designs. Can be developed into a Christmas card if anyone likes	Potatoes and suitable knife to cut with; kitchen towel for drying off cut surfaces; paint – acrylic or gouache; paint brushes for mixing and applying paint; loose paper If making Christmas cards: card blanks (available at The Works), Pritt type glue; scissors or craft knife and cutting mat.
<b>Week 10</b> w/c 4 Dec	Completion of any unfinished work and catching up with any missed sessions.	Any unfinished work and appropriate materials for completion