

Summer Term 2023

Classes will run Tuesdays, 1-3 pm or Thursdays 10-12 noon. The programme will be the same for each session. Sign up for whichever suits you best but it's fine if you occasionally need to switch days. Please note the difference in dates this time round – Thursday classes start, and therefore finish, a week later than Tuesday classes i.e. 27 April-25 May inc. Tuesdays will be 18 April-16 May. Classes are held at All Saints church hall, Brough St West, SK11 8EL. Cost is £45 for the 5-week course, and you can book and pay securely on the website – <https://pattycallaghan.com/booking/>. You will also find a link on the website to the materials list. Please pay careful attention to the 'You will need' column below and check with me the week before in case there are any changes.

Date	Topic	You will need:
Weeks 1 & 2 Tuesday 18/25 April, Thursday 27 April, 4 May	Look No Brushes!! We will be creating landscapes and/or cityscapes using a variety of implements, other than paintbrushes	Images – cityscapes or landscapes. I will supply some online that are suitable, but you can also bring your own. Suitable paper – reasonably heavyweight e.g. 150 gsm or lightweight card. Bring sketchbooks to test ideas. Acrylic or gouache paint – go for cheap and cheerful rather than best quality. Any of the following: pencils with eraser ends for dipping into paint; sponges, offcuts of card, old credit cards, cocktail sticks or similar, bubble wrap. I will supply acetate sheets to use as palettes
Weeks 3 & 4 Tuesday 2/9 May, Thursday 11/18 May	The colour wheel of objects – You will make a colour wheels comprising images of different coloured objects	Paints – either acrylic or watercolour, your choice. We will organise in advance who brings what but I will provide a list of things to choose from e.g. a banana, a book with an orange cover, a blue vase etc.
Week 5 Tuesday 16 May, Thursday 25 May	Finishing work. Discussing possible venues and arrangements for outdoor sketching in the summer	Materials for completing or developing any unfinished work. If you fancy doing some outdoor sketching, have a think about places you would like to go. We will aim to go out Tuesday afternoons or Thursday mornings