

News from the Studio



Dispatches from the strange world of Papier Mâché Patty

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Emerging from Winter

It's been a busy few months at Papier Mache Towers. I've had a couple of big, collaborative projects, working with Macc Town Council and Artspace. Details of those below. I've enjoyed teaching some interesting new workshops recently too and will soon be starting a new block with Rainow Art Group - always a fun gig! Get in touch if you'd like me to run a workshop for a group you're involved with. Currently putting finishing touches to my birds for a new exhibition up at Tegg's Nose - fingers crossed I get them finished on time!



If you've visited Macclesfield in the last few months you will, I hope, have seen the 01625 Gallery, created and curated by Lucie Fitzpatrick, the brains behind The Dolls House Art Gallery. Her new gallery space is housed in the grade II-listed phone boxes outside the Town Hall. I was delighted to be asked to be the first exhibitor. The four collage and mixed media works show local landmark Croker Hill under various guises. Their installation in November was a pretty wet and windy affair but we managed it with minimal amounts of swearing. Greetings cards of the gallery are available in the Visitor Centre. Exit through the gift shop, as they say.

As well as the 01625 Gallery cards, the Visitor Centre has also recently started stocking my new range of chicken cards based on my mono-printed collages. Hadn't realised till I was looking through them to select designs that I'd done quite so many chickens. Gotta love a chicken though, right?



Our most recent project at Macclesfield Community Artspace has been to deliver the parade for the Lunar New Year on 21st January. It's something we've taken part in since 2018, to celebrate Macclesfield's status as the westernmost point of the silk road. I was tasked with creating this year's animal - the Rabbit. As you can see, he is somewhat bigger than my usual creatures. Luckily, there were a number of volunteers who slogged away with me, building up the shape and the layers. You can see a video montage of the parade, courtesy of [mytreadetown](https://www.mytreadetown.com), [here](#).



My most recent commissions have come in pairs. First up, Sid and Lola, a chihuahua and Jack Russell. Though commissioned as one, they won't be living together so thankfully, I didn't have to make them to the same scale! Next came chunky little Frank and his more elegantly proportioned pal, Ginger. The third photo shows Frank tentatively welcoming his new houseguests

Workshop News



In January, I ran a one-day bookmaking workshop at the Silk Museum. It was a lovely day, giving us an excuse for a rummage in my every-growing stash of papers to create lovely bespoke covers. Everyone had fun and the finished books looked wonderful.

If you're part of a small group who would like to do something similar, get in touch.



Illustrator and printmaker, Ann Robertson and I will be putting on another exhibition at Tegg's Nose Gallery later this month. This time we have been inspired by the works of Charles Tunnicliffe and particularly his prints and drawings around Redesmere Reservoir, a favourite haunt for both of us. Most of the work is for sale and the gallery is open every day except Monday

Stay in touch...

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