

# News from the Studio



Dispatches from the strange world of Papier Mâché Patty

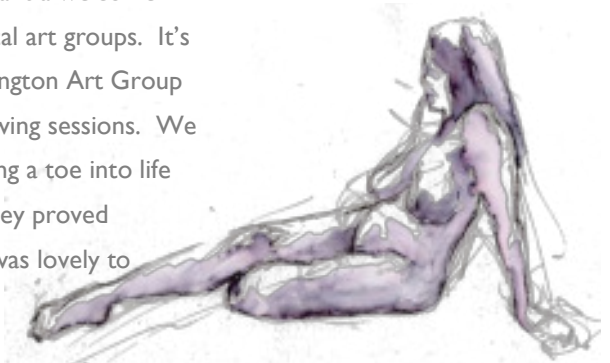
## In this issue:

- ◆ Real life classes are back!!
- ◆ Down and Dirty with Papier Mâché
- ◆ A fresh start in the Studio
- ◆ Christmas Workshops!
- ◆ Bright Lights, Big City

## Winter draws on...

Autumn has brought a welcome and enthusiastic return to face to face classes. And how time has flown! I'd forgotten what it was like to feel busy and be around people again...  
Read on for news of this and various other doings...

Resumption of classes has meant a welcome reconnection with various local art groups. It's been good to work with Bollington Art Group again, with a series of life drawing sessions. We had a number of people dipping a toe into life drawing for the first time. They proved enthusiastic converts, which was lovely to experience with them.



New Term has also meant getting messy with papier mâché workshops again. I've been having fun with the group at Rainow, playing midwife to a whole host of creations



*"It's like play school for adults...love it!"*

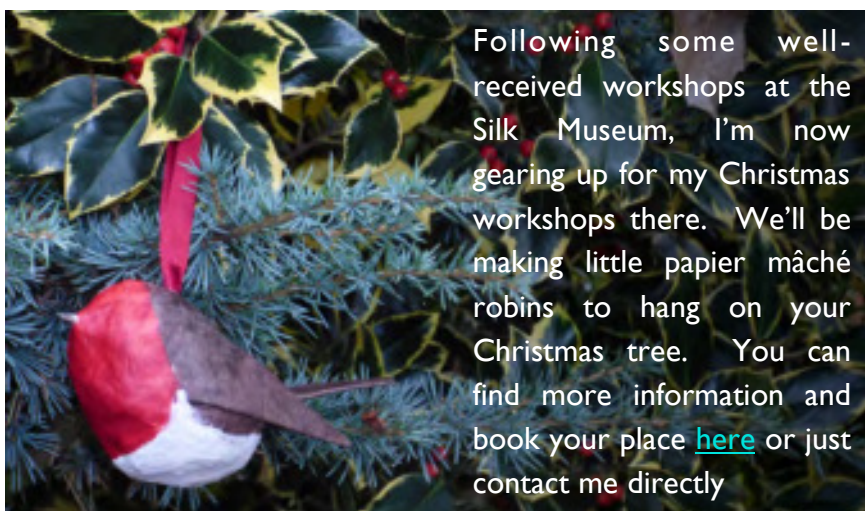
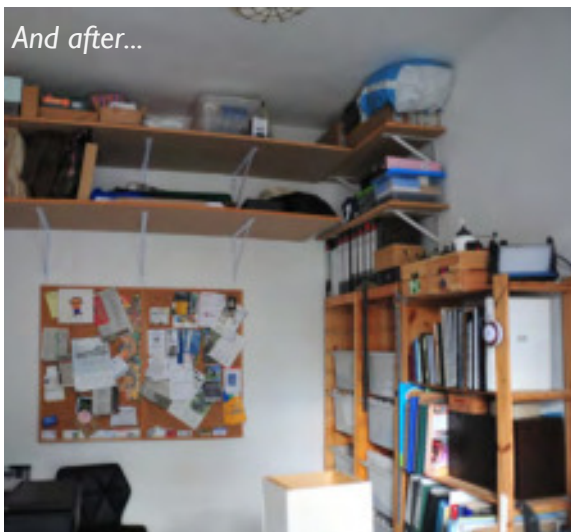


Still getting to grips with the Folksy shop. Quite a few of my pieces are available to buy now at <https://folksy.com/shops/PapierMachePatty>. Whilst the weather was nice we enjoyed getting out and about to take some new pictures in various bucolic settings. Can anyone spot the locations...?



## Changing Rooms

October at Papier Mâché Towers was somewhat stressful as Him Indoors decided it was high time to decorate the back bedroom, aka My Studio. As the Woman who Never Throws Anything Out, this involved a mammoth exercise in clearing and sorting. I have halved my hoard of old Ordnance Survey Maps (by offloading them onto my sister, obviously...) What doesn't kill you makes you stronger as they say and I'm now feeling quite smug about my newly-organised stashes of paper and card. Wonder how long that's going to last?



## Company for Grayson...

One thing I've done with our new found freedom was to visit Grayson's Art Club exhibition in Manchester. Felt very exciting to ride on a train to the big city again! And I loved the exhibition - it's been brilliantly curated. Happily, I've now also provided my papier mâché Grayson with some company. Hopefully, Philippa will keep him in line at the much-delayed and anticipated East Cheshire Art Fair next year.



## Stay in touch...

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